

Marching Band Techniques
MUSC 220, section 050
1 credit
R, 7:45 - 9:45 PM**
AED Room 211

Heidi I. Sarver
Associate Professor of Music
sarvermb@udel.edu
302.831.4951 ~or~
302.831.3395

<http://www.heidisarver.com/courses/mmusc220.html>

**** course will meet as scheduled on Thursdays and will be rescheduled as needed to due concerts, etc.**

Course Objective: The objective of this course is to teach the student who is to become a high school band director the basics of show design. Non-music education majors will benefit from this course as well if they wish to assist their local high school marching band. This is an elective course that partially fulfills the music elective requirement for music majors.

Course Pre-Requisites: Students must have completed at least one semester of MUSC 113 (Marching Band). Exception to this pre-requisite is by instructor approval only.

Course Expectations:

More than 90% of this course is based up charting and developing a working knowledge of "how and why" with regard to marching band show design. Taking an idea from conception to written application to the performance is the process a student will learn. This is a lecture course with extensive "hands-on" experiences.

Students will –

- + Be able to analyze a musical score and prepare a count sheet;
- + Be able to chart basic formations with an understanding of balance and proper use of neutral space between formation elements;
- + Be able to chart page to page transitions;
- + Be able to stage colorguard and percussion as part of the total ensemble formation;
- + Develop a working knowledge of the history of the marching band;
- + Develop an understanding on how to teach marching band drill.

Grading Policy:

- + 25% Weekly Assignments (1st half of semester)
- + 25% Mid-Term Project (due March 27)
- + 10% 4 Individual meetings (2nd half of semester)
- + 15% Attendance/Class Participation
- + 25% Final Project

Excuse absences include (in addition to university recognized excuses--see university policies):

- + Ensemble Concerts (as a performer)

Required Materials

- + Compass
- + Divider (a compass-like instrument with 2 points on the ends)
- + Clear plastic ruler
- + a few French Curve drawing templates
- + pencils and good erasers
- + Sharpie markers (thick, not fine point)
- + Pad of charting paper available from instructor (\$20.00 per pad)